

***The Fourth Annual MSU Israeli Film Festival***  
***Hosted by the MSU Jewish Studies Program***

March 29- March 30, 2009  
147 Communication Arts & Sciences

**Sunday, March 29**

1:30 p.m. **CHILDREN OF THE SUN** (2007) **ילדי השמש**



Documentary. Directed by Ran Tal

**Speaker: Dr. Miri Talmon-Bohm**

**Israeli Scholar of Israeli Cinema and Culture**

A fascinating look at Israel's non-religious (Labor Zionist) Kibbutz movement, whose goal it was to create utopian communities in which the will of the individual was subjugated to the collective good. A mix of old home movies, photos, rare recordings and conversations. Winner of numerous awards, including the 2008 Israeli Academy Award (Ophir) for Best Documentary, and the 2008 FIAT Award for Best Use of Archival Footage--International Federation of Television Archives, Germany. 70 minutes. Hebrew with English subtitles.

4:00 p.m. **ARAB LABOR** (2008) **עבודה ערבית**



Directed by Ron Ninio • Written by Sayed Kashua. This funny, provocative Israeli sitcom was created by Arab-Israeli writer and journalist Sayed Kashua. *Arab Labor* follows Amjad, an Arab-Israeli who works for a Hebrew-language newspaper, his wife Bushra, and their bright young daughter, who live in an Arab village on the outskirts of Jerusalem. Amjad's best friend is Meir, a Jewish photographer who works for the newspaper. The episodes include a Passover unlike any other. 2008 Jerusalem Film

Festival Award for *Best Israeli Series*. 2008 FIAT Award—The International Federation of Television Archives (FIAT/IFTA). Two 25-minute episodes. Hebrew and Arabic with Hebrew and English subtitles.



**5:30 p.m. Dinner available for purchase onsite.**  
**Catered by Woody's Oasis Mediterranean Deli.**

## **Sunday evening March 29—Feature Film**

7:00 p.m. ***Noodle*** (2007)

גודל

Directed by Ayelet Menahemi. At age thirty-seven, Miri is a twice-widowed El Al flight attendant. Her well-regulated existence is suddenly turned upside down by a young Chinese boy whose migrant-worker mother has been deported from Israel. The film is a touching comic-drama in which two human beings--as different from each other as Tel Aviv is from Beijing--accompany each other on a remarkable journey. Ten nominations for the Israeli Academy Awards. Prestigious Special Grand Prize of the Jury in the Montreal World Film Festival. 101 minutes. Hebrew, English and Mandarin Chinese, with English subtitles.



***Co-sponsored by the Asian Studies Center.***

*Tickets at the door: \$5.00; \$3.00 for students and seniors.*

## **Monday, March 30, 2009**

7:00 p.m. ***Lady Kul El Arab*** (2008)



Documentary. Written and directed by Ibtisam Mara'ana. Duah Fares, a young woman from the Druze village of Sagur in the Galilee, was one of 12 finalists in the beauty pageant for Israeli-Arab women--*Lady Kul el-Arab*. She changed her name to Angelina, and was the first Druze woman to attempt to succeed in the Israeli fashion world. *Lady Kul el-Arab*, which set out as a glamorous film about a beauty pageant, turned into a moving story of a family caught between cultures.

56 minutes. Arabic and Hebrew with English subtitles

*We appreciate the support of the College of Arts & Letters, College of Agriculture & Natural Resources, James Madison College, Residential College in Arts & Humanities, Departments of Linguistics & Languages, English/Film Studies, History, and Religious Studies, Asian Studies Center, Center for Gender in Global Context, and Center for Integrative Studies in Arts & Humanities. We also appreciate the support of community organizations, including the Lester & Jewell Morris Hillel Jewish Student Center, Congregation Kehillat Israel, Congregation Shaarey Zedek, and the Greater Lansing Jewish Welfare Federation. In cooperation with the Consulate General of Israel to the Midwest.*

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